
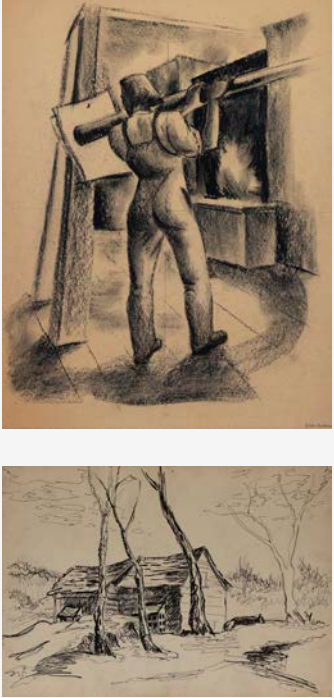









NOTE: The prices of each work include buyer's premium. Shipping is not included. If paying by credit card, a 3% processing fee will be added to the total.



Lot Number	Icon	Artist	Description	Price
2		Norman Lewis (1909-1979)	<p>Untitled (Figure Study), c. 1940s pen and ink on tan paper 7-1/4 x 4-7/8 inches unsigned</p> <p>Provenance: the estate of the artist, Bill Hodges Gallery (label verso), private collection.</p>	\$1,875
4		Carl G. Hill (1911-1943)	<p>Lot of two drawings,</p> <p>Habit of Nailing Up A Newspaper on a Post in the Foundry (story illustration), c. 1930's Charcoal on paper 17 x 11 inches Signed inscribed lower margin</p> <p>Cabin, 1937 Ink on board 10 x 14-1/2 inches Signed and dated</p>	\$1,875




Lot Number	Icon	Artist	Description	Price
7		Albert Alexander Smith (1896-1940)	Sunday-Southern, US, 1930 lithograph 7 x 9-3/4 inches Signed and numbered 14/100 in pencil	\$1,625
8		Albert Alexander Smith (1896-1940)	Paris Street Scene, 1930 Etching 9-1/2 x 6-1/2 inches signed and numbered in pencil 5/50	\$1,625
14		Elizabeth Catlett (1915-2012)	Survivor, 1983 linocut on Arches paper 9-1/4 x 7-1/2 inches (image) 11-1/8 x 10 inches (sheet) signed, titled, dated, and numbered 767/1000	\$3,750




Lot Number	Icon	Artist	Description	Price
15		Henry "Mike" Bannarn (1910-1965)	<p>Colt, c. 1940-50 carved stone 12-1/2 x 23 x 7 inches signed</p> <p>The title of this work is not confirmed, but a work listed as "Colt" in Afro-American Artists, A Bio-bibliographical Directory, Cederholm, is highly plausible.</p> <p>Provenance: the artist's daughter, Jean Merriman</p>	\$17,000
22		Margaret Burroughs (1917-2010)	Boy, 1979 woodcut 11-3/4 diameter signed, titled, dated and numbered 2/5	\$1,000
23		Margaret Burroughs (1917-2010)	African Chief, woodcut print 13-1/2 x 9-1/2 inches (image) signed, titled, dated and numbered 4/5	\$1,000

Lot Number	Icon	Artist	Description	Price
32		John Thomas Biggers (1924-2001)	Brown Family (family of 6), 1986 lithograph printed in brown on cream wove paper 21 3/4 x 26 inches signed, titled, dated and numbered 27/50	\$3,750




Lot Number	Icon	Artist	Description	Price
33		John Thomas Biggers (1924-2001)	Family Ark, 1992 color offset lithographs, two panels each sheet, 29-3/8 x 14 inches left sheet is signed and dated right sheet is numbered, 37/40	\$3,125




Lot Number	Icon	Artist	Description	Price
41		Marion Perkins (1908-1961)	<p>Head of A Boy, c. 1950 carved stone sculpture 7-1/2 x 4-1/2 x 5-1/2 inches (sculpture only), initialed MP on a contemporary painted wooden base (2-1/4 x 6-1/4 x 6-1/4 inches)</p> <p>Provenance: private collection, Chicago, IL</p>	\$32,000
46		Jacob Lawrence (1917-2000)	<p>Pentecost, 1965 color lithograph 13 3/8 x 18 inches (image) 18 5/8 x 22 5/8 inches (sheet) Published by United Homeland Ministries, Boston. From Christian Concepts in Art: Seven Original Lithographs. L65-1</p> <p>A group of artists including Jacob Lawrence were commissioned to create a series of lithographs illustrating "seven concepts universal to the Christian faith."</p> <p>Illustrated: Nesbett, 21.</p>	\$1,875

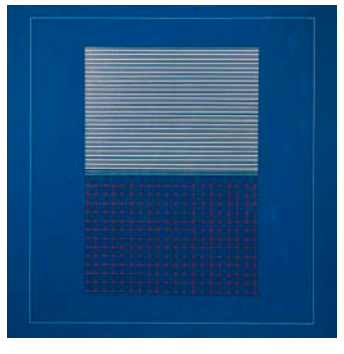


Lot Number	Icon	Artist	Description	Price
47		Fred Jones, Jr. (1913-1996)	Untitled (The Gossips), c. 1950 tempera and marker on illustration board 16 x 12 inches signed unique frame	\$6,000
53		Norman Lewis (1909-1979)	Untitled (Figure Study), c. 1940s pen and ink on tan paper 7-1/4 x 4-7/8 inches unsigned  Provenance: the estate of the artist, Bill Hodges Gallery (label verso), private collection.	\$1,875
57		Joseph Kersey (1908-1982)	Devil Masque, c. 1970 acrylic on canvas board 20 x 16 inches signed; titled verso  Provenance: private collection, Chicago, IL	\$1,500

Lot Number	Icon	Artist	Description	Price
64		Samella Lewis (1924-2022)	Portrait of a Man, 1958 charcoal and pencil on paper 8-1/4 x 5-3/4 inches signed and dated	\$2,200
68		Carl Sidle (contemporary)	Portrait of a Woman, 1978 silver print 10 x 6-3/4 inches (image) 14 x 11 inches (sheet) signed and dated  Provenance: private collection, Los Angeles	\$475
69		Carl Sidle (contemporary)	Child With a Toy, 1979 silver print 9 x 6 inches (image) 14 x 11 inches (sheet) signed and dated	\$475






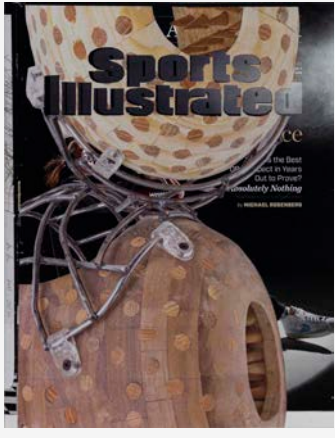
Lot Number	Icon	Artist	Description	Price
70		Carl Sidle (contemporary)	Portrait of a Woman in an Interior, 1971 silver print 13-1/2 x 9 inches signed and dated  Provenance: private collection, Los Angeles	\$475
72		Richard Dempsey (1909-1987)	Storm, Cape Hatteras, 1968-72 watercolor on paper 30 x 22 inches signed, inscribed, "North Carolina" stamped verso with label	\$1,750
83		Calvin Burnett (1921-2007)	Untitled, 1956/1957 mixed media on illustration board 28 x 18 inches signed and dated	\$1,250

Lot Number	Icon	Artist	Description	Price
84		Calvin Burnett (1921-2007)	Reclining Figure (Prone), 1960 lithograph on Japan paper 16-1/2 x 24-1/2 inches (image) signed, dated 1960, titled, with A/P	\$750
91		Charles Young (1931-2005)	Playing Checkers, 1969 acrylic on canvas 42 x 50-1/4 inches signed and dated verso  Provenance: the artist to (fellow artist) Yvonne Pickering- Carter	\$12,000
93		James Denmark (b. 1936)	Regal Contemplation, c. 1996 color serigraph 30 x 19-3/4 inches (image) 32 x 21-3/4 inches (sheet) Signed, titled H/C (Hors Commerce) James Denmark blind stamp I.I. Outside the edition of less than 10 commissioned by coalition of 100 Black Men, Inc. to honor Oprah Winfrey.  Provenance: the artist to private collection, Jamaica	\$1,250

Lot Number	Icon	Artist	Description	Price
97		James Lee (b. 1927)	Untitled, (Abstract Composition), 1970 acrylic on canvas 38-1/2 x 38 inches	\$5,000
103		Charles Searles (1937-2004)	Dance Forms #1 (Morning), 1987 acrylic and ink wash on paper with elements of collage 28 x 24 inches signed and dated; signed, titled, and dated verso	\$4,250
115		Preston Jackson (b. 1944)	Remember the Amistad II, 2010 acrylic on board 36 x 48 inches signed and dated, May, 2010	\$8,750

Lot Number	Icon	Artist	Description	Price
117		Melvin Clark (b. 1944)	<p>Saxophone Colossus, 1993 reduction color woodcut on heavy wove paper 25-1/2 x 18 inches, full margins signed, titled, dated, and numbered 17/30</p> <p>Provenance: private collection, New York City</p>	\$2,125
145		Ann Tanksley (b. 1934)	<p>Portrait of a Woman, 1976 acrylic on canvas 20 x 16 inches signed and dated</p>	\$3,750
170		Arthur Berry (b. 1923)	<p>Red Flares, 1968 oil on canvas 24 x 29 inches signed and dated</p>	\$3,750

Lot Number	Icon	Artist	Description	Price
167		James Denmark (b. 1936)	Untitled, Woman in Interior, c. 1992 watercolor on paper 12 x 9 inches signed.	\$2,250
181		Leon Hicks (b. 1933)	New Faces Series IV #1, 1970 Etching 9-3/4 x 7-3/4 inches (image) 13-1/2 x 11 inches (sheet) signed, titled, dated and inscribed AP	\$750
186		John Rozelle (b. 1944)	Article 4, c. 1990 mixed media on canvas with applied collage elements and cloth 45 x 33 inches signed  Provenance: acquired directly from the artist, private collection	\$3,000

Lot Number	Icon	Artist	Description	Price
201		Hugh Hayden (b. 1983)	Swimsuit Edition, 2021 laser print 11 x 8-1/2 inches signed and numbered 29/50  acquired from White Columns, NY, NY (gallery inventory card accompanies the lot: HH006.29)	\$1,000